

ABHAYA SIMHA

B I O - F I L M O G R A P H Y

PERSONAL INFORMATION

Name: Abhaya Simha
Profession: Filmmaker
Nationality: Indian
Date of birth: 12 June 1981

ADDRESS

68, 12th Main, Ideal Homes, Rajarajeshwari Nagara
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EDUCATION

FILM STUDIES

Three Year Post Graduation Diploma in Film Direction from Film and Television Institute of India, Pune (FTII)

FILMOGRAPHY

FEATURE FILM

- GUBBACHIGALU (95min/ 35mm/ color/ Kannada – EST/ 2008)
 - Golden Lotus (Natioal Award) for the Best Children’s Film 2008
 - Official selection to the Indian Panorama, IFFI 2008
 - Official selection to the Toranto Indian Children’s Film Festival 2008
 - Official selection to Los Angeles Independent Film Festival 2008
 - Official selection to NY Independent Film Festival 2008
 - Best Family Feature Film award at NYIF Festival 2008
 - Official Selection to the Kolkatta International Film Festival 2008
 - Official selection to the IFF Bangalore 2009
 - Official selection to the International Film Festival of Lucknow 2009
 - Official selection to the Habitat Film Festival, Delhi 2009
- SHIKARI (120min/ 35mm/ color/ Kannada – EST/ 2011)
 - Legendary Malyalam actor Mammooty is acting in this bi-lingual feature film titled Shikari. The film is presently under post production. The film is scheduled to release in June. This will be the first feature film for the actor in Kannada

MUSIC VIDEO

- RAB JAANE... (4.25min/ 16mm/ Hindi/ 2006) for EUPHORIA
- Spirit of Youth NeXT (5min/ DV/ English/ 2007) About youth of India

FICTION SHORT FILMS

- ONE FINE DAY (17 min/ DV/ English/ 2003)
- MIRCH MASALA (12 min/ DV/ Hindi/ 2003)
- WATCH OUT (12 min/ DV/ Silent/ 2004)
 - Screened at Big Mountain International Film Festival, New Zealand
- SEA SIDE STORY (11 min/ DV/ English/ 2004)
 - Screened at International Film Festival of India, Goa
 - Screened at Big Mountain International Film Festival
- YAKSHOTTAMA (11 min/ 35mm/ Kannada/ 2005)
- NINAAD (21 min/ 35mm/ Hindi/ 2006)

DOCUMENTARY FILMS

- GEMINUS – a glimpse in to their world
- MANGALORE – tradition of traditions
- YAKSHOTTAMARA KALAGA – Yakshagana Prasanga
- POORVA RANGA – Specialization in Yakshagana
- KARKI HASYAGARA – Particular style in Yakshagana
- CHILDREN'S TROUPE – Documentary on Children's troupe Yakshagana
- COMIC ZONE – the world of Indian comic books
- COMIC SITUATIONS IN YAKSHAGANA – Yakshagana
- SOLO SINGER AND THE BLUE CITY - Film on a Cologne city, Germany
- NEW DAY IN TRANSWORKS – A Corporate film for Aditya Birla group
- BRAIN FACTORY – Documentary on brain drain phenomena in India
- CINEMA! CINEMA – About young filmmakers in India and their dreams
- COLORS OF ADMINISTRATION - Youth and Politics in India
- GLOBALIZATION! – A sneak view in to the understanding in India
- IN SEARCH OF NOTHINGNESS – What God means
- CLUTCHES OF CULTURE – The great debate of preservation of culture
- ANANTA PAYANA – Documentary film on Dr. U.R.Anantha Murthy
- VOICES FROM THE VALLEY – a Documentary about Kashmiri Pandits
- YOUNG ARMY OF BUREAUCRATS - IAS and Bihar
- ANANTA SADHYATEGALU – life and achievements of Anat Kumar Hegde
- IN THE SHADES OF KADAMBA – a corporate film for Kadamba – an NGO in Sirsi
- NEW DAWN! – on the occasion of Vishvamangala gau-Grama Yatra
- BADAGU TITTU YAKSHAGANA – Dondi Yakshagana experiment documentation.

WRITING

- Writings on classic films published in Kannada news paper Udayavani.
- Writings on classic films published in Kannada news paper Kannada Prabha.
- Columnist in Kannada film magazine, Chittara.
- Research paper on Tulu Cinema presented in film Chennai symposium.